

Ode an Greensleaves

Melodie aus England 17. Jh.
Arr.: Gyula Petendi

Andante ♩ = 92

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

pp sempre
pp sempre
pp sempre
mp
p
pizz.
p

10 **accel.** **poco più mosso** ♩ = 112

p leggiero
mf
mp
p
arco

18
sempre leggiero

25
f
mf
mf
V
V

33

First system of musical notation, measures 33-40. It consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings such as *f*.

41

Second system of musical notation, measures 41-47. It consists of five staves. This system includes dynamic markings *mf*, *f*, and *molto espr.* (molto espressivo).

48

Third system of musical notation, measures 48-54. It consists of five staves. The notation continues with various rhythmic patterns and dynamic markings.

55

Fourth system of musical notation, measures 55-61. It consists of five staves. The notation concludes with various rhythmic patterns and dynamic markings.

62

mf
f molto espr.
f molto espr.
mf
mf

70

rit.

78 **Andante**

p
p
p
mp
p

86

p *sempre dim.*
p *sempre dim.*
p *sempre dim.*
p *sempre dim.*
p *sempre dim.*
rit.