

Divertimento Veneziano

I. Cornetto primo

Paul Huber
(*1918)

Andante con moto

Flauto traverso

ff *p*
pizz.

Violoncello

ff *p*

Cembalo

Andante con moto

ff *p*

4

ff *p*
arco *pizz.*

ff *p*

ff *p*

8

ff *arco*

ff

ff

II. La Torza (ovvero: Tu te parti, cor mio caro)

Leggiero, non troppo vivo

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in common time (C). The tempo/mood is indicated as 'Leggiero, non troppo vivo'. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system of the musical score starts at measure 5. The vocal line continues with a melodic phrase marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line.

The third system of the musical score starts at measure 9. The vocal line features a more active melodic line with eighth notes. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

13

p

16

mf

18

allargando

ff

IV. Forch 'io son gionto quini (Marco facoli 1588)

Tranquillo, con sentimento ed espressione

p

Tranquillo, con sentimento ed espressione

p

6

pp *f*

p *f*

48

mf *dimin.*

mf *dimin.*

mf *dimin.*

52

rit. *p*

rit. *p*

p

V. Cornetto finale

Giocoso

ff

ff

Giocoso

ff *simile*

5

rit.

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Violoncello

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Andante con moto

Musical score for the first movement, "Cornetto primo". The score is written in bass clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a forte (ff) dynamic and an arco instruction. The second staff continues with ff and arco. The third staff features a piano (p) dynamic with pizzicato (pizz.) and arco markings. The fourth staff starts with p and pizz., then moves to f and arco. The fifth staff concludes with ff. The piece ends with a double bar line.

II. La Torza (ovvero: Tu te parti, cor mio caro)

Leggiero, non troppo vivo

Musical score for the second movement, "La Torza". The score is written in bass clef with a common time signature. It consists of six staves of music. The first staff begins with a forte (f) dynamic and a measure rest of 12 measures. The second staff continues with f. The third staff features a mezzo-forte (mf) dynamic and f. The fourth staff continues with f. The fifth staff features ff. The sixth staff concludes with a ritardando (rit.) marking, a return to f, and an a tempo instruction. The piece ends with a double bar line.

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Flauto traverso

I. Cornetto primo

Paul Huber
(*1918)

Andante con moto

Musical score for Flauto traverso, I. Cornetto primo, measures 1-17. The score is in 2/4 time and features dynamic markings *ff*, *p*, and *f*. Measure 11 includes a first ending bracket with a repeat sign and a measure rest.

II. La Torza (ovvero: Tu te parti, cor mio caro)

Leggiero, non troppo vivo

Musical score for Flauto traverso, II. La Torza, measures 1-27. The score is in 6/8 time and features dynamic markings *f* and *mf*. Measure 17 includes a key signature change to B-flat major.