

Rumänische Volkstänze

I. Joc cu bâtă

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Violoncello

Klavier

Allegro moderato $\text{♩} = 100$

Allegro moderato $\text{♩} = 100$

9.

16.

Probeseite

The musical score is for Cello and Piano. It features four systems of music. The first system (measures 1-4) starts with a dynamic 'f' and a fermata over a sixteenth-note pattern. The second system (measures 5-8) begins with a dynamic 'sf'. The third system (measures 9-12) starts with a dynamic 'sf' followed by 'mf'. The fourth system (measures 13-16) starts with a dynamic 'mf'. The score is in common time, with various key signatures and dynamics throughout. The piano part includes bass and treble staves, while the cello part uses a single bass staff.

34

p

37

cresc. molto

crescendo molto

f

mf

38

p

45

p

cresc. molto

f sf

poco allarg.

p

crescendo molto

f

mf

poco allarg.

2. Brâul

Allegro $\text{♩} = 144$ Allegro $\text{♩} = 144$ 

9



3. Pe loc

Andante $\text{♩} = 108$ Andante $\text{♩} = 108$ 

11



20



29

poco rall.

poco rall.

smorzando

ppp smorzando

4. Buciume

Moderato $\text{♩} = 100$

molto espressivo

Moderato $\text{♩} = 100$

mf

p

poco rit.

pp

poco rit.

pp

5. Poargă românească

Allegro $\text{♩} = 146$

Allegro $\text{♩} = 146$

6

10

14

17

Three staves in 3/4 time, key signature 3 sharps. Measure 17 starts with eighth-note pairs in the top staff. The middle staff has chords with dynamic *sf*. The bottom staff has chords with dynamic *sf*.

20

Three staves in 3/4 time, key signature 3 sharps. Measure 20 starts with eighth-note pairs in the top staff. The middle staff has chords with dynamic *sf*. The bottom staff has chords with dynamic *sf*.

23

Three staves in 3/4 time, key signature 3 sharps. Measure 23 starts with eighth-note pairs in the top staff. The middle staff has chords with dynamic *sf*. The bottom staff has eighth-note pairs with dynamic *sf*.

26

Three staves in 3/4 time, key signature 3 sharps. Measure 26 starts with eighth-note pairs in the top staff. The middle staff has chords with dynamic *sf*. The bottom staff has eighth-note pairs with dynamic *sf*.

Probeseite

6. Măruntel

Allegro $\text{♩} = 146$

Allegro $\text{♩} = 146$

Probesuite

15 Più allegro $\text{♩} = 152$

21

27

probe Seite

The musical score consists of five staves of piano music. The first staff (treble clef) starts with a dynamic of *f*. The second staff (bass clef) has a dynamic of *s*. The third staff (treble clef) has a dynamic of *f*. The fourth staff (bass clef) has a dynamic of *f*. The fifth staff (treble clef) has a dynamic of *f*. The music includes various dynamics such as *f*, *sf*, *p*, *cresc.*, and *più f*. The score also features several slurs and grace notes.