

Ragtime

Vivo ♩ = 138

Violoncello 1

Violoncello 2

ff *f*

5

9

13

The musical score is written for two cellos (Violoncello 1 and Violoncello 2) in 4/4 time. It begins with a tempo marking of 'Vivo' and a quarter note equal to 138 beats per minute. The first system shows measures 1-4, with dynamic markings of *ff* and *f*. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The music features a rhythmic pattern characteristic of ragtime, with eighth and sixteenth notes and rests. A large watermark 'Probeseite' is visible across the page.

Über Berge und Täler -

ein fröhlicher Ausflug mit der Eisenbahn

Allegretto ♩ = 66

Violoncello 1

mf

Violoncello 2

5

9

13

f

17

mp *mf* I.

21

mp

25

mp

29

p poco rit. A Tempo

Von zwei Mäusen, die Käse stehlen gehen

Allegretto ♩ = 100

Violoncello 1

Violoncello 2

arco quasi pizz.

mp

p

5

9

Più mosso ♩ = 112

cres.

mf

pizz.

12

15

18 **Tempo primo**

22

26

29

* mit der Fingerkuppe auf dem Korpus klopfen / picchiare sul corpo / frapper sur le corps / tap on the body
 ujjheggvel kopogni / pitgar sin il corp

Auf einem Dorffest in Siebenbürgen

Presto ♩ = 144

Violoncello 1

Violoncello 2

mf

mp

3

ff allarg.

a temp

mf

f

6

mf

f

mf

10

f

mf

13

mf

ff *allarg.*

a tempo

mp

ff

mf

Detailed description: This system contains measures 13 and 14. Measure 13 features a piano accompaniment with a steady eighth-note pattern in the left hand and a melodic line in the right hand. Measure 14 shows a dynamic shift to fortissimo (ff) and a tempo change to allargando (allarg.), with a more complex melodic figure in the right hand. The tempo returns to a tempo in the final part of the system.

15

mf

f

mf

Detailed description: This system contains measures 15 and 16. Measure 15 continues the piano accompaniment from the previous system. Measure 16 features a dynamic increase to forte (f) and a melodic flourish in the right hand.

18

Detailed description: This system contains measures 18 and 19. Measure 18 has a rest in the right hand while the left hand continues its accompaniment. Measure 19 features a melodic line in the right hand with accents.

21

f

Detailed description: This system contains measures 21 and 22. Measure 21 features a dynamic increase to forte (f) and a more active piano accompaniment. Measure 22 continues the melodic line in the right hand.

24

mf *cresc. molto*

fff

Detailed description: This system contains measures 24 and 25. Measure 24 features a dynamic increase to mezzo-forte (mf) with a 'crescendo molto' (cresc. molto) marking. Measure 25 features a dynamic increase to fortissimo (fff) and a melodic flourish in the right hand.

Erste Liebe

Violoncello 1

Violoncello 2

Andante, molto rubato

A tempo

pp
senza misura

mp *cresc. e string.*

pp

f

rall.

sub. più p

mp

sempre f

f

5

9

13

16

con passione

20

meno f *molto*

24

A tempo

cresc. **f**

28

dim. *rallentando* *gliss.* **pp**

Frühling

Moderato **Allegro**

Violoncello 1 più volte ad lib.

Violoncello 2

mp *cresc. ed accelerando*

5 *mf*

9 *f*

13 *mf* *f* *mf*

17

II. *mp* I. *mf* *p* *morendo* *pp*

21

cresc. ed accelerando *mf* **A tempo**

26

mp *mp*

30

cresc. ed accelerando *rit.*

33

ff (*a tempo*) *ff* *f* *ff* *f* *ff* *pizz.* *secco*

Erinnerung

Allegro animato ♩ = 126

Violoncello 1

Violoncello 2

mf

mp

cresc.

f

cresc.

1. *f* *mf*

2. *gliss.* *f* *mf*

13

mf

16

V V

19

a piacere A tempo

mp *pizz.* *p*

23

27

rall. *cresc. molto* *a tempo*

p

Höhenflug

Allegro $\text{♩} = 138$

Violoncello 1

Violoncello 2

mf *leggieramente, ma ben ritmico*

6

12

17

21

f

f

mf

ff

1. *mf*

2. *ff*