

Ursli geht zum Tanz

Allegro ma non tanto $\text{♩} = 63$

Violoncello 1

Violoncello 2

mf

mf

7

13

21

f

27

Musical notation for measures 27-32. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff features a melodic line with dotted rhythms and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A 'V' marking is present above the lower staff in measure 29.

33

Musical notation for measures 33-38. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff continues the melodic line with slurs. The lower staff features a more active accompaniment. A 'mf' dynamic marking is present in measure 35.

39

Musical notation for measures 39-45. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff has a melodic line with slurs. The lower staff features a steady accompaniment of chords. A fermata is present in measure 45.

46

Musical notation for measures 46-51. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff has a melodic line with slurs. The lower staff features a steady accompaniment of chords. The system concludes with a double bar line.

Mayenzeit

Melodie: Neidhardt von Reuenthal
ca. 1190 - 1246

Giocoso ♩ = 120

Violoncello 1

mp

Violoncello 2

5

p

10

15

mp

mp

20

mf

mf

Musical notation for measures 20-24. The system consists of two staves. The upper staff begins with a fermata over a whole note. The lower staff starts with a fermata over a whole note. Both staves feature a melodic line with eighth notes and quarter notes. Dynamic markings 'mf' are present in the second measure of each staff.

25

mp

mp

Musical notation for measures 25-29. The system consists of two staves. The upper staff begins with a fermata over a whole note. The lower staff starts with a fermata over a whole note. Both staves feature a melodic line with eighth notes and quarter notes. Dynamic markings 'mp' are present in the fourth measure of each staff.

30

p

p

Musical notation for measures 30-34. The system consists of two staves. The upper staff begins with a fermata over a whole note. The lower staff starts with a fermata over a whole note. Both staves feature a melodic line with eighth notes and quarter notes. Dynamic markings 'p' are present in the second measure of each staff.

35

V

Musical notation for measures 35-39. The system consists of two staves. The upper staff begins with a fermata over a whole note. The lower staff starts with a fermata over a whole note. Both staves feature a melodic line with eighth notes and quarter notes. A 'V' marking is present above the eighth note in the sixth measure of the lower staff.

Die verzauberte Prinzessin

Andante ♩ = 60

Violoncello 1

Violoncello 2

pizz.

p

mp

6

11

16

Probeseite

21

mf

This system contains measures 21 through 26. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. A dynamic marking of *mf* is present in the first measure.

27

f *mp*
f *p*

This system contains measures 27 through 32. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *f* and *mp* in the upper staff, and *f* and *p* in the lower staff.

33

This system contains measures 33 through 38. The upper staff features a melodic line with slurs and accents, and the lower staff provides a rhythmic accompaniment.

39

diminuendo *morendo*

This system contains measures 39 through 44. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *diminuendo* and *morendo*.

Der kleine Torero

Tempo giusto ♩ = 132

Violoncello 1

Violoncello 2

ff

f

5

9

13

mf dolce

mp

17

f

21

ff
f

25

1.

29

poco rall. *a tempo* *pp*

II.
III.

Alter ungarischer Tanz

Melodie aus dem 17. Jh.

Allegro ♩ = 126

Violoncello 1

f deciso

Violoncello 2

5

p

9

mp

mf

13

f

17

Die Bogenstrich-Bezeichnungen \bowtie , \vee und die Dynamik (*f*, *p* etc.) sind vom Spieler zu ergänzen!

21 **Più mosso**

N.B.

27

rit.

33 **A tempo**

38

43

N.B: T. 25 - 31 Ausführungsvariante:

Die Husaren reiten hinaus...

Tempo giusto ♩ = 100

Violoncello 1

Violoncello 2

f

f *mf*

7

mf

mf

13

crec.

19

f

mf

25

sub. p poco rit.

mf

f

mf

f

sfz

sfz

A tempo

Husaren: die stolzen berittenen Soldaten der K.u.K. Armee; leichte Kavallerie

ETG 001

Auf dem Heimweg

Allegretto ♩ = 72

Violoncello 1

mf dolce, leggiero

Violoncello 2

5

9

13

17

p

pp

Die Tiroler sind lustig...

... die Tiroler sind froh,
sie verkaufen die Betten
und schlafen auf Stroh!

Ländler ♩ = 120

Violoncello 1

Violoncello 2

mf

7

div. e rall.

13

A tempo

P cominciare lento, poi poco a poco acc. e crescendo

f

19

mf

24

29 **A tempo**

34

39 **A tempo**

45

50

Der letzte Streich am Tag

Allegro molto ritmico ♩ = 92

Violoncello 1

Violoncello 2

5

9

13

18

f *p*

mf *f*

mf *p*

ETG 001